# FRENCH-GRADE SEVEN

### **Course Outline**

Madame Broen

# **WELCOME! BIENVENUE!**

#### -TAKE ONE OF CANADA'S OFFICIAL LANGUAGES!

This is a <u>Semestered</u> course for any <u>Beginner</u> to the language of French. It covers basic French concepts. It occurs every 2 days for a double block. It counts for only "1" option choice of the 4, that a Grade 7 student choses every year in their timetable.

## There are 3 basic themes for the semester:

- **1. SCHOOL** (L'ECOLE) -places in the school, articles, timetables and nouns in the school.
- 2. THE WEATHER (LE TEMPS) Weather expressions, seasons, and calendar.
- **3. PEOPLE AROUND ME (LES PERSONNES AUTOUR DE MOI)** -Classmates, friends and family members.

# What will a student learn in the FSL program?

- A) **INTRODUCTIONS** -Alphabet-phonics, greetings, numbers, days, months, -Simple questions/answers.
- B) <u>CONCEPTS OF LANGUAGE</u> -Masculine/feminine/plural nouns -Articles-definite and indefinite -Possession of nouns -Prepositions -Negative sentences -Expressions with Avoir and Faire -Conjunctions -Questions words -Correct word order -Qualifying adjectives: colour, physical traits, and qualities.
- C) <u>VERBS</u> -ER, AVOIR, ETRE AND FAIRE conjugation use in the present tense.

#### How are the students evaluated?

#### **ASSESSMENT:**

The following FSL Outcomes are assessed throughout the length of the course. Each student, and each of their submitted work will be evaluated on the outcomes listed below according to its specific skills outlined. Each project, quiz, exam and presentation will range from one of the 3 outcomes in evaluation.

The mark will be assessed with a number system in Power school:

- 4 = mastery level for grade level
- 3 = very good for grade level
- 2 = basic for grade level
- 1 = introductory and not meeting grade level

## Outcomes for French as a Second Language (FSL) on the Report card:

## 1) Oral production (speaking skills):

The ability to name, list, describe, ask and answer simple questions, give simple directions, indicate basic needs or preferences, with limited spontaneity in a prepared message, expressed in the present, that is comprehensible and accurate.

## 2) Written production (writing skills):

The ability to use a variety of memory techniques to learn, recall, and retain vocabulary, such as repetition, memory games, word searches, flash cards, teaching peers, categorizing, reviewing oral material with peers, quizzes, dictées, preparing drafts, peer editing and evaluating.

### 3) Reading and Listening comprehension(understanding):

Listening—The ability to understand a classroom command, identify what is being said to them and respond accurately in writing or orally, identify a family member or a weather condition and a variety of key words and expressions previously taught.

Reading—The ability to understand what they read by identifying key words or expression, main idea (s) or isolated details about a variety of concrete topics in authentic or adapted texts.

#### LATE OR MISSED ASSIGNMENTS:

It is an expectation that assignments are submitted on time. Students missing work due to an unplanned absence must check Madame Broen's Google Classroom to keep up to date.

Every effort will be made to remind students whose work is still due. Following such due process, students may receive INC (incomplete/missing) for work that is not handed in. This will affect the mark.

**PLAGIARISM:** Students who plagiarize by copying a piece of writing verbatim with the intention to take and use as their own will be dealt with on an individual basis. Some students may be given the opportunity to re-do the work. Full marks will not be given.

<u>MATERIALS FOR CLASS</u> -A binder designated for French only, will help organize all units. Students will be getting notes and worksheets throughout the semester. Project work will be worked on within the class time. Having all materials for class is very important on a daily basis. **The Google classroom** will have assignments and due dates to keep students up to date. Any material lost, can be reprinted from home or viewed on line.

CULTURAL COMPONENTS TO THE LANGUAGE ARE EXPERIENCED DAILY THROUGH SONGS, MOVIES, STORIES AND EXPERIENCES. HELP YOUR SON/DAUGHTER LEARN ABOUT OUR CANADIAN HERITAGE.

IF YOU HAVE ANY QUESTIONS OR CONCERNS: PLEASE CONTACT MADAME BROEN AT: bjbroen@cbe.ab.ca